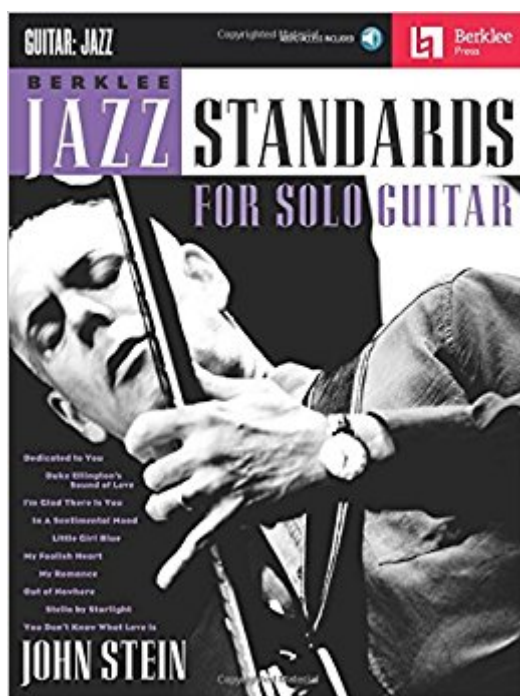


The book was found

Berklee Jazz Standards For Solo Guitar - Berklee Press Bk/Online Audio



Synopsis

(Berklee Guide). Learn ten jazz guitar standards arranged for solo guitar. These performance-ready arrangements demonstrate different ways to interpret jazz standards and render them for solo guitar performance. Each includes a technical introduction from the arranger discussing his motivations and identifying some of the defining aspects of each approach such as the use of line cliché, harmony, song form, and modality. In learning these arrangements you will gain insight into how to craft your own solos. The music is presented in both standard notation and tab. Arrangements include: Dedicated to You * I'm Glad There Is You * My Foolish Heart * Stella by Starlight * You Don't Know What Love Is * and more. The book includes an audio CD with performances of all the arrangements by the author.

Book Information

Paperback: 64 pages

Publisher: Berklee Press; Pap/Com edition (November 9, 2012)

Language: English

ISBN-10: 0876391366

ISBN-13: 978-0876391365

Product Dimensions: 9 x 0.2 x 12 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 29 customer reviews

Best Sellers Rank: #61,175 in Books (See Top 100 in Books) #16 in Books > Arts & Photography > Music > Songbooks > Jazz #31 in Books > Arts & Photography > Music > Musical Genres > Jazz #36 in Books > Arts & Photography > Music > Songbooks > Guitars & Fretted Instruments > Guitars

Customer Reviews

Matt Warnock - Guitar International
Getting into the mind of the arranger is just as beneficial as learning the tunes themselves, as it provides players with the material they need to design their own arrangements, and this is what makes this book worthy of inclusion in any studying guitarist's library. With fun tunes, interesting and musical arrangements, background on each chart and a fun CD to listen to, John Stein's book is a solid learning tool that will provide knowledge and musical repertoire for any guitarist that works through these tunes in their practice routine. Highly recommended.
Matt Warnock - Guitar International
Getting into the mind of the arranger is just as beneficial as learning the tunes themselves, as it provides players with the material they need to

design their own arrangements, and this is what makes this book worthy of inclusion in any studying guitarist's library. With fun tunes, interesting and musical arrangements, background on each chart and a fun CD to listen to, John Stein's book is a solid learning tool that will provide knowledge and musical repertoire for any guitarist that works through these tunes in their practice routine. Highly recommended. --.

Jim Hall - John Stein has written so much more than a great guitar book. This is a complete musical education: each piece has a history, a beautiful arrangement, an analysis of the arrangement, and a lovely personal story about it. This book is unique!

Kenny Burrell - John Stein's book of ten solo guitar arrangements is a great choice of material with some very special solo guitar arrangements. The book is accompanied by a cd on which John gives an excellent performance. This collection is further evidence of John's ability as an extraordinary guitarist and teacher.

Roni Ben Hur - John Stein's book, "Berklee Jazz Standards For Guitar," is an inspiring source for aspiring jazz guitarists. John's arrangements are beautiful. And the insight he shares about his harmonic choices, as well as his explanations of the song's structures and various aspects of the arrangements are chock-full of pertinent knowledge. Lots to dig one's teeth into!

Gene Bertoncini - These are all Important songs for the jazz guitarist's repertoire. Each arrangement has melodic and harmonic examples that can be learned for performing and ear training purposes. For example, in "Out of Nowhere," John introduces a harmonized section using quartal voicings that could be considered a form of "shout chorus," and he puts the melody in the lower register for a change of color -- some ideas that can be analyzed and added to your arsenal.

Mimi Fox - This is an excellent basic primer for jazz guitarists wanting to explore the richness of solo playing. Well conceived, harmonically sound, and easy to understand.

With just a few listens you'll see these arrangements are second to none. Extremely musical without being "showy", John Stein has assembled 10 arrangements with which you will fall in love! these are arrangements you will be playing 10 years from now-they are that good. Highlights are many, but "My Foolish Heart" and "My Romance" are just as good as chord melody gets. Despite his formal music training there is no elitist jazz snobery here-just great, accessible music. The book is note for note as well-no sloppy auto-transcribing here.

Great slow tempo jazz with some descriptions of the thought process used to develop the composition.

Another really good guitar book to add to your collection. Get it. You'll learn something.

The tunes in this book are very musically arranged. They are not difficult for an intermediate guitarist. The CD has all the performances and are worth buying.

Excellent lesson material. Will look for more from Berklee pub.

Good jazz

A great book to get you started into the world of jazz. You'll move up a step with every song and every repetition. My recommendation!

Such a joy to play his arrangements.

[Download to continue reading...](#)

Berklee Jazz Standards for Solo Guitar - Berklee Press Bk/Online Audio Guitar Hacks: Memorize the Fretboard, Learn Every Note & Quickly Go From Beginner to Expert! (Guitar, Guitar Lessons, Bass Guitar, Fretboard, Ukulele, Guitar Scales, Songwriting, Electric Guitar) Guitar: QuickStart Guide to Master Guitar Scales - From Beginner to Expert (Guitar, Bass Guitar, Electric Guitar, Acoustic Guitar, Songwriting, Ukulele, Fretboard) Hal Leonard Guitar Method - Jazz Guitar: Hal Leonard Guitar Method Stylistic Supplement Bk/online audio Jazz Standards for Drumset Book & Online Audio: A Comprehensive Guide to Authentic Jazz Playing Using 12 Must-Know Tunes Berklee Basic Guitar - Phase 1: Guitar Technique (Guitar Method) Jazz Favorites for Solo Guitar: Chord Melody Arrangements in Standard Notation and Tab (Guitar Solo) Guitar: The First 100 Jazz Chords for Guitar: How to Learn and Play Jazz Guitar Chords for Beginners Vocal Workouts for the Contemporary Singer (Vocal) (Berklee Press) (Book & Online Audio) The Songwriter's Workshop: Melody (Berklee Press) Bk/Online Audio Guitar: The First 100 Chords for Guitar: How to Learn and Play Guitar Chords: The Complete Beginner Guitar Method (Essential Guitar Methods) Gene Bertoncini Plays Jazz Standards - Hal Leonard Solo Guitar Library (Book/CD) Belwin's 21st Century Guitar Method, Bk 1: The Most Complete Guitar Course Available, Book & Online Audio (Belwin's 21st Century Guitar Course) Guitar for Kids Method & Songbook: Hal Leonard Guitar Method Bk/online audio (Hal Leonard Guitar Method (Songbooks)) Berklee Jazz Guitar Chord Dictionary Essential Elements For Jazz Drums Bk/online media (Instrumental Jazz) (Essential Elements for

Jazz Ensemble) Chord Studies for Electric Bass: Guitar Technique (Workshop (Berklee Press))
Chord Tone Soloing for Jazz Guitar: Master Arpeggio-Based Soloing for Jazz Guitar Chord Tone
Soloing for Jazz Guitar: Master Arpeggio Soloing for Jazz Guitar The Contemporary Singer:
Elements of Vocal Technique Book & Online Audio (Berklee Guide)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)